

NOVEMBER 2022
EBS 363
STUDIES IN LITERATURE -
GENDER AND WRITING
30 MINUTES

Candidate's Index Number
Signature:

UNIVERSITY OF CAPE COAST
COLLEGE OF EDUCATION STUDIES
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)
THIRD YEAR, SECOND SEMESTER MID-SEMESTER QUIZ, NOVEMBER 2022

14TH NOVEMBER 2022

STUDIES IN LITERATURE -
GENDER AND WRITING

8:00 AM – 8:30 AM

Answer ALL the questions.
[20 MARKS]

For items 1 to 11, write the appropriate responses in the spaces provided.

1. Briefly explain the term gender. (2 marks)

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2. The process through which gender identities and role expectations are developed in males and females is known as (1 mark)

3. What is gender stereotyping? Give an example each of gender stereotyping in *So long a Letter* and *Anowa*. (3 marks)

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4. According to Ramatoulaye, why did Aissatou leave her husband? **(2 marks)**

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5. Mention any **two** suitors who wanted Ramatoulaye's hand in marriage after the death of her husband. **(2 marks)**

a.
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b.
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6. Why is Mariama Ba's novel described as an epistolary novel? **(1 mark)**

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7. Write down **two** gender roles expected of women in Yebi community in *Anowa*. **(2 marks)**

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8. Give **two** reasons why Anowa's mother did not want Kofi Ako as a son -in-law. **(2 marks)**

a.
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b.
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9. Briefly describe how Anowa is presented as different from the other women in the play. **(3 marks)**

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10. "Even though I understand your stand, even though I respect the choice of liberated women, I have never conceived of happiness outside marriage." (*So Long a Letter*)

The speaker in this extract is (1 mark)

11. Who is the speaker referring to? (1 mark)